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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

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CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: July 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-93

SG1A

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1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on a target building [REDACTED]. The mission was to describe the function of the building and determine the building security posture from 2400 to 0600 hours.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-93

TIME

#66: This will be a remote viewing session for 0900 hours,
23 July 1980.

PAUSE

#66: Relax and concentrate, now, Relax and concentrate. Relax
and focus your attention on the building in the photograph
I have shown you. Focus your attention solely and completely
on the target building in the photograph I have shown you.
Move your focus forward in time to midnight tonight at the
target building. Move your focus forward in time to mid-
night tonight at the target building. Focus. Focus. Focus.
And describe the target to me.

PAUSE

+06 #07: I've been looking at the building...over, get over...
I was able to get through the inside of part of it...
It's very confusing. I saw elevators in the building, but
also saw broad stairway on what I believe to be the ground
floor... There's some kind of... There's some kind of...
I think it's a...small dish antenna. I think it's about
one meter or smaller. Had the feeling it was portable...
Try to see how it was mounted. It was not on the roof, it
was... inside the building... on top floor right... my point
of view... it was.....

I saw residue of film processing...materials, paper. I don't
know...

#66: Scan the entire building and tell me what goes on in this
building. What is the function of this building?

+10 #07: It's official building of some kind... There are offices.....
there are people... United States (mumble)... Americans...

#66: What makes you say this?

#07: Guess the way the furniture... it looks...like familiar to
me... There's at least one... third floor, left side I
feel there's an American there. I haven't looked at the rest
of it.

#66: What does he do in this building?

#07: I don't see, I see his office... Very nice desk.....

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#07: There's a (mumble) chandelier... while the room's torched. One of the lower rooms...that gives it some kind of... this could be overlay, with all the... I wanna say this is a... performs a Embassy type function... I don't know whose.

PAUSE

#66: What makes you say Embassy type function?

#07: I don't know, I saw... a pennant of a staff. I was trying to read it. I just feel that this is a building that has to do with affairs of state, not business...

#66: Okay...

#07: ... not commercial.....

+16

#66: Okay. I want you to reinsure that your focus is on the mid-night hour, now. I'm interested in the time period midnight to six in the morning. I'd like you to report now on the time period midnight to six a.m. Interest in the security status and things relevant to the security of the building during those hours.

#07: A moment ago I saw... two vehicles leave the vicinity of this building with headlights on. I thought one of them came from under the building. I assumed it was midnight because it was dark.

#66: All right.

#07: I felt that there was activity in the upper right... upper right corner... upper right corner, near corner if you look at the photograph... The building seems rather quiet, but... top floor is active.

#66: In what way?

#07: I feel tension... getting a lot of tension. I think..... there's a... like a... a mission... like transmission from the upper part of this building right now... Range is limited to two or three kilometers...

#66: Tell me about the activity in the upper corner of the building.

#07: There's three or four people there... What they're doing doesn't seem to have as much impact as my feeling about it.

#66: Explain your feeling about it?

#07: People seem... scurrying around, rushing, but my awareness tells me that... they're trying to convey information to some other place... and tension is extremely high.

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#66: Explain the nature of this tension.

#07: They don't have the, feel they don't have the information, or..... they feel they don't have the right information..... They're uptight about... about that transmission, like... like maybe they feel they shouldn't be doing it... I don't know if this nervous feeling is based on moral grounds or fear of detection... My strongest feeling is that they are afraid of...of detection.

#66: All right, fine.

+22

#07: There is, there is a some kind of security on the ground floor... but...

#66: Explain the nature of this security.

#07: I'm aware of three people..... but... I feel it's routine.

#66: Are they aware of the activity on the top floor?

#07: I feel that one does, but the other two have no idea. Just bored on their job... Two of them doesn't really know what their function is.

#66: Are they armed?

#07: There's a weapon there, but I don't know, I was trying to figure if it's loaded... Yes, I think they are armed.

#66: How are they dressed?

#07: They are... Well, one guy civilian clothes, two seems to be in uniform.

#66: Which one is aware of the activity on the upper floor?

#07: Civilian clothes.

#66: All right, I have no further question concerning this target area, however, I'd like to provide you the opportunity at this time to continue your explorations and report any information which you feel is pertinent.

PAUSE

#07: Just a feeling of the whole building is... one of tension. I don't think this is any kind of overlay because... I've never noticed this feeling in any work I've done before. That's about it.

#66: Okay. One last question. Two questions, I'm sorry. What do you feel is the nature of this tension? Explore this feeling of tension for it's roots.

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PAUSE

- #07: It's an awareness that.....something...has or is going to occur, but there's...a great deal of misinformation..... feeling of vulnerability in regards of many unknown factors. I feel there's two or three people that are very comfortable with the situation because of...knowledge. Many others are aware but they're not supposed to be, and they're...feeling of vulnerability...because of...confusion...unknown factors. There are some who feel that...something extremely important is...*occurring*.....It's a...it doesn't...it doesn't feel like a hostage situation at all... I thought I might be... per- suing hostages, but it doesn't feel that way.
- #66: In what area of the world is this?
- #07: I have no idea....
- #66: All right. I have no further questions, and if you have no further comments return your focus to the present time and to me, and let's prepare to draw the perceptions you have had.
- Okay, fine.
- #07: Uh, I was viewing the building close up, and backing off and seeing it from a few hundred yards away. All the images seemed daylight. And I tried relaxing and all of a sudden I could see the building from about a thousand, fifteen hun- dred feet, night scene, I've seen it from above. Uh, I saw two vehicles leave the vicinity of the building with head- lights piercing through the darkness, and one of them seemed to come from under... It'd be, looking at the photo from the left side, either under an overhang of the building, or out of a ramp from underground parking, I couldn't tell. But it came from under the building from my viewpoint.
- I found myself then viewing inside, I think somewhere around the ground floor. The floor was either tile or carpeted in geometric pattern, reds and tans. And to my right was a stairway which I thought was very broad and kind of elegant. I found myself wondering why the stairway was there if they had a elevator off to my left, which I thought I saw. I found myself in an office I think about the middle of the building on the second floor, and it didn't seem very inter- esting. Then I moved on down to the left side of the build- ing. On either the second or third floor I felt I was in an American's office.
- #66: Okay, this was kind of immediately after I asked you to ex- plain the function or the activity of the building, see what the building is. I asked you to freely explore the building and determine what the function was. So you found yourself wound up in an American's office, or what you thought was American?

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- #07: I, I just felt, I felt this was an American's office and it was at this time I thought, well, gee, you know, I'm not looking for hostages, this is an American's office. And I can't put my finger on exactly what, I guess it was the way the place looked, I felt comfortable in there or something. It didn't feel foreign to me.
- #66: You did not-
- #07: And right as I-
- #66: Let me see if I can get this - understand you. You didn't actually see an American there-
- #07: I did not, but I was aware of someone rather tall and slim, I'd say about 6' 1" or 2" and slim, about 170-180 pounds, but I did not see them, it was an awareness of this person, it wasn't a clear image.
- #66: Okay. It was more a comfortable feeling in the room itself, as opposed to seeing an American, or an American flag or something like that?
- #07: I did not see any American symbols, flags, etc. It was a comfortable feeling that I, I felt very comfortable with, I felt very friendly. And I was, I was aware of this person just standing in space. I tried to see them in the room. I felt they belonged in the room, but I did not see them in the room, but I was aware off to my left, of this person. When I'd look, they'd disappear... Uh, it was dark hair not black hair. Very tall. About 35-38. Where'd I go from there?
- #66: At one point, and I don't remember when it was, you mentioned something about a dish something and then some film or something?
- #07: Okay, I was aware of this dish antenna, it was about a meter in diameter, perhaps a little bit smaller.
- #66: And where was this located?
- #07: I don't know, I... The other thing that I felt and saw I felt it probably ended up on the top floor.
- #66: Okay, could you draw me a picture of that dish antenna, please?
- #07: Yeah...

PAUSE

- #66: Okay. You just said that you thought this might be on- did you say the third floor?
- #07: Third or fourth floor, I, I'm not sure which...

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#66: Which ever the top floor is, or something?

#07: Yeah.

#66: Okay.

#07: Uh, and I had the feeling, I don't know, I don't know anything about this sort of thing, but I had the feeling the thing was, uh, pointed out a window.

#66: Okay.

#07: Uh, and it, you know, it could be, uh, it could be electronic, it could be acoustical, uh, I don't know. It was about that big around. Uh, I didn't see any cables leading to it, but, uh, sometime later, and I don't know the right time frame, I saw a lobe, like a mathematical lobe that you'd develop of radio energy, measuring half power points. It looked like a big teardrop shape, and I felt it didn't reach all the way out of the city. Uh, for this reason I thought that, you know, something electronic, some kind of emissions or transmissions, uh, was or was about to occur.

#66: Okay.

#07: Uh, I saw a room which I thought might be a darkroom, and because of my interest in photography I thought, hey this garbage is overlay. But the image kept persisting, so I allowed myself to look at it, and it was, it looks like pieces of paper that had been wadded up in a film canister. Small (mumble) were lying about as though they were just yanked out of the canister and thrown away. Uh, I saw empty film reels, it had bits of film attached, as though someone had probably just developed some film. I thought, also thought that was up around the third or fourth floor, and to the right of center on the way you view the photograph. Third floor, I felt a great deal of excitement, I don't know, three or four people scurrying around.

#66: Okay, again I ask you, do you mean top floor or third floor, here? I believe during the session I thought you said top floor.

#07: I mean top floor.

#66: Okay, I, I am-

#07: Did I say third floor? I meant top floor.

#66: Just now you did and I'm assuming the building is a four story building, cause I've been told that, and so when you say third floor I want to be sure whether you mean top floor or third floor.

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- #07: I felt this was top floor.
- #66: Okay. You- during the session you had said top floor.
- #07: Now, there was some, something was happening right in third floor below, just below the top floor, part of it. But, uh, the tension, excitement that I felt was top floor, wherever that is.
- #66: Okay, okay. What kind of a scene was it? What kind of a room was it where they, where this tension was?
- #07: Uh, it was, one time I thought that there was a shielded room. I toyed with it, and it didn't come through strong. But I felt there was no windows. Uh, and this was in some distance from the extreme right end of the building. Uh, there was nothing unusual about it, except there was some equipment around. It wasn't a regular business office. There was a desk, a table and some things around, but there was equipment sitting around, and one item was a camera. They say I was trying to cause involvement in cameras the last few days. I was trying to discourage that cause I thought it might be overlay.
- #66: What did this camera look like to you? Can you describe it to me?
- #07: I just recognized it as a small photomatic, I didn't even look close, I assumed it was-
- #66: With what type of lens was it equipped?
- #07: Short lens. I assumed it was probably a 35, I didn't even think about it.
- #66: Okay.
- #07: But I thought, since I like cameras, I thought it was a, you know, definitely overlay.
- #66: Okay. If you would, I'd like you to give it an attempt here in drawing, too, to see if you can't draw this room and some of the things around here. I know that, I didn't ask you for a description of the room during the session, and you were more tied up in your feelings at that time, but if you could try, I'd like you to try to draw that room where this activity was taking place.
- #07: Okay, just a minute.

PAUSE

- #07: There was different items sitting on this, I, you know,

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- #07: I don't remember what the, what it was... There was some, uh, cabinets or lockers over in this area against the wall with equipment in it. Somehow this is inboard a little bit from where I felt the people were in the corner of the room, the corner of the building.
- #66: You're saying this other, the room where the activity was is kind of like-
- #07: I think, well this, there's a lot of act-, a lot of things going on here. But I think one-
- #66: There's another room somewhere?
- #07: Yeah, I think one room, this is building, room here is towards the end of the building.
- #66: Okay.
- #07: Uh, I don't know where the door was, I don't remember seeing where it was, into that area.
- #66: So this room would be one in from the corner?
- #07: Yes.

PAUSE

- #66: Okay.
- #07: And there was some, there was some electronic boxes, uh, I don't know, I have no idea what they were. Just some knobs and things...
- #66: Okay.
- #07: But I think, I think this room here with the "X" is where some transmission was going on, uh, going out from.
- #66: Okay.
- #07: Wasn't long range.
- #66: Something was, something that concerns this building and this equipment is not long range. It is within the city someplace. Okay?
- #07: Two kilometers at the most.
- #66: And you said, of course, before you don't know where this might be in the world, you didn't have a feeling for this.
- #07: I hadn't even thought about it till you asked me, and I didn't feel particularly interested for some reason about

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#07: where it was.

#66: Okay, the only reason I asked that is you seemed to bring up near the end of the session something about hostages, and I wondered what made you say that, because I don't-

#07: I have worked practically nothing but hostages in the last few weeks, like every time I work I'm going after someone or something to do with hostages. And I just naturally assumed it was another hostage session, I was primed for that, and it didn't feel that way.

#66: You have no attachment to hostages with whatever this building is? Is that what I hear you saying?

#07: I was looking around the inside of the building for hostages, and I didn't see any, or didn't have that feeling of hostages, that impression.

#66: Although you did have affairs of state and embassy feeling of some kind.

#07: Yeah, but it didn't seem to connect...

#66: I'd like now to address, I don't know if you can draw any pictures or not, but to address the security situation. Refresh your recollection it was three guards downstairs.

#07: There's nothing to draw, I didn't, I saw them... There's one that, one in civilian clothes gonna be towards the left to center of the building, and I wasn't sure he was a guard, though he had something to do with security. He was in civilian clothes and seemed to have much more of an awareness and alertness than the other two. The other two didn't seem to be really sure what they was doing, other than to stay awake and report anything that seemed unusual to them. More like strictly a guard rather than a strong security force to protect something, know what the heck they're doing. Two security personnel that seemed to be in some type of uniform and did not seem to be particularly alert, they were just performing a function...

#66: Okay.

#07: ...without any great interest in what they were doing.

#66: Do you have any feeling for, uh, any guard personnel on the grounds around the building?

#07: I, uh, I didn't look. I only looked at the building.

#66: Okay.

#07: I did feel that there was at least at this time there was not

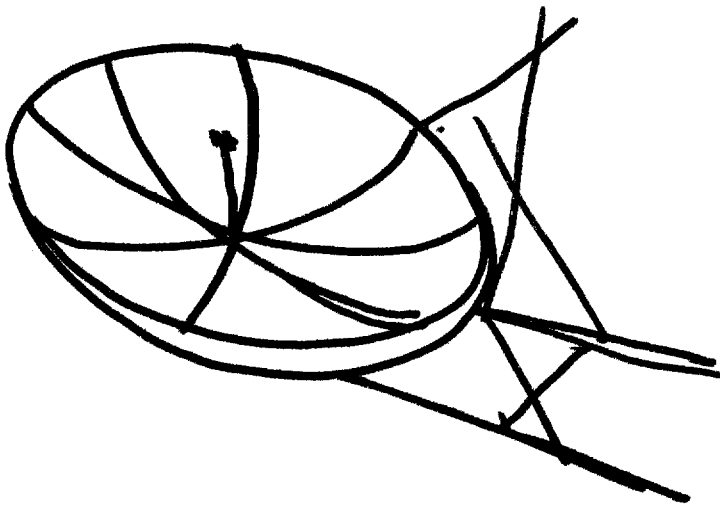
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- #07: much in the way of security above the ground floor.
- #66: Okay... The one in civilian clothes was in a different location than the other two?
- #07: Yeah, they...One was near the near center of the building, and one was in the right far corner, and I thought moving. I had an awareness of one in civilian clothes to the left of center, about the middle portion of the building. I don't know whether he was in an office, or, he seemed to stay put pretty much, I don't know why. But he had awareness of something that was going on, whatever was going on on the top floor. Uh, I don't know if he's supposed to know about it, officially, whether he knew about it but was keeping his mouth shut. Or whether he'd been tipped off, or what, I just didn't know. But he was aware.
- #66: Okay, fine. Is there anything else you'd like to add, then, concerning this?
- #07: No, uh, the whole thing was rather vague in comparison with some I've done.
- #66: Okay, I can understand. Thank you very much.

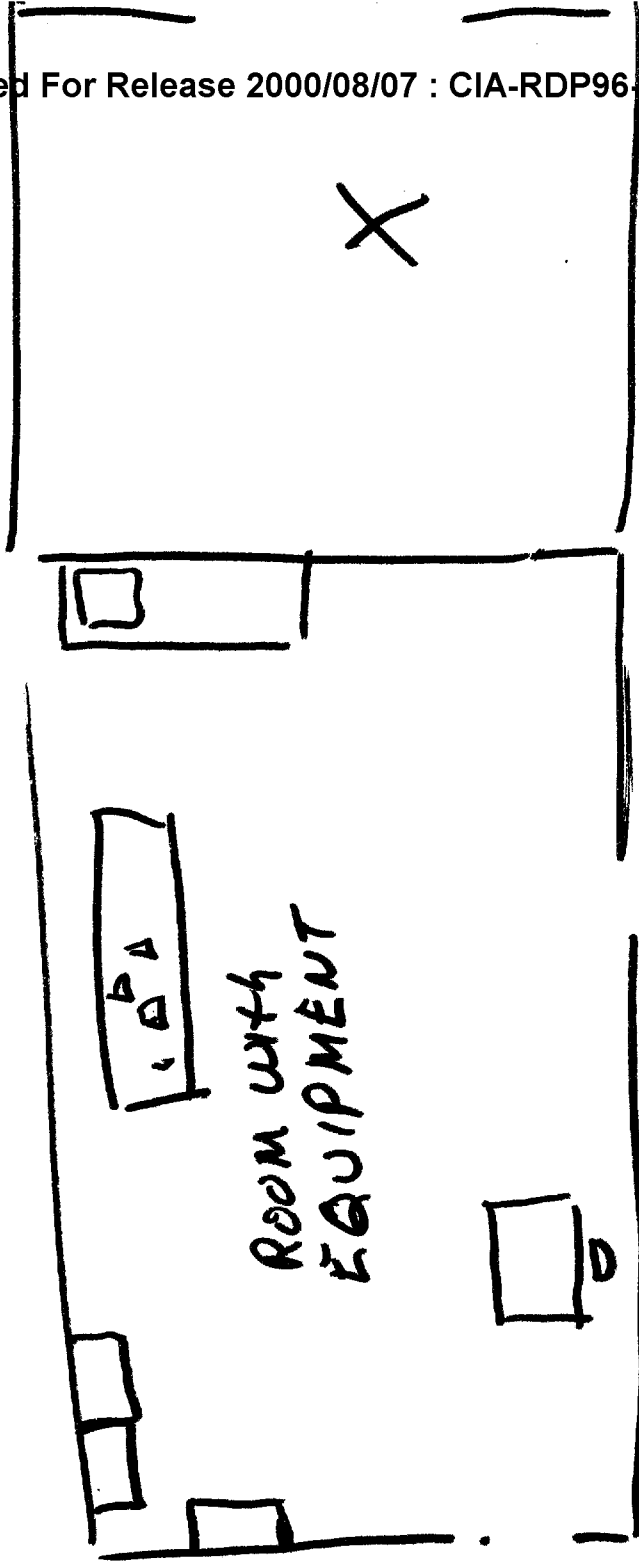
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TAB

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TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-93

SG1A

1. (S/NOFORN) Prior to the session the veiver was shown an overhead photograph [REDACTED] and told that his target was the building indicated. The photograph was masked so that the veiver did not know where the building was. The photograph is not included herein due to it's classification.
2. (S/NOFORN) During the session the viewer was asked to focus on the time period at the target from 2400 to 0600 hours. He was encouraged to elaborate on his descriptions of the target building.

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